

# kennyahern

## To Laugh is to Live! Theater Technical Rider

The following are the "ideal" requirements for a theater performance of "To Laugh is to Live!". It is understood that all rider requirements may not be able to be met by theater's. We will do our best to accommodate the in-house technical specifications of a theatre.

### STAGE

Stage dimensions (minimum)

Stage deck to border	16 feet
Stage width (masked)	32 feet
Plaster-line to cyc	20 feet

The "To Laugh is to Live!" set includes: Vinyl flooring (16' diameter) and five hanging canvas drops; each @ 55" wide with a trim height of 15'. Three open battens are required to hang and fly drops. The drops can also dead hung.

The stage needs to be made available to Kenny Ahern, for his uninterrupted use, a minimum of 8 hours prior to performance for setup, rehearsal time and technical cue to cue.

The stage cannot be used by any other attraction or event once Kenny has begun to set up, until after the final performance and removal of all performance equipment.

The entire backstage area, and wings must be cleared of all props, equipment and debris.

Stage must be deemed safe and acceptable—no splinters, exposed hardware or loose traps. The stage will need to be swept and damp mopped prior to each performance.

Stage to house steps, a minimum of 3 feet wide, are required stage right and left. The stairs need to be spiked with glow tape.

Only authorized theatre personnel are allowed on stage, load-in through to load-out.

Need one cafeteria style table for props back stage.

A scaled house and stage plan, diagram of lighting positions, lighting instrumentation inventory and sound system technical inventory and completed technical questionnaire are to be provided to Kenny Ahern with signed contract.

### LIGHTING

Execute provided light plot.

Lights **must be** rough hung before Kenny's arrival.

Lights must not be moved or adjusted after they've been set for the performance.

House lights dimming capabilities.

### **SOUND (Provided by Presenter)**

A suitable house sound system; size of system is venue specific. Will require two open audio channels; one stereo input preferred (RCA, XLR or 1/4).

Kenny will provide an iPod classic player.

### **DRAPERY**

Act curtain

White cyc or flat sky drop preferred—if not available, a black or red back drape can be used.

Enough masking to hide backstage area from audience.

### **DRESSING ROOM**

A clean, private climate controlled room with easy access to stage—not used by the public. If possible, with toilet, sink, hot & cold running water and shower.

Provide a wardrobe rack with hangers, ironing board and steam iron.

Must be a secured space before, during and following the performance.

Request, four quarts of bottled water, assorted fruit, cheese and crackers.

### **PERSONNEL (Provided by and at Presenter cost)**

One person familiar with the entire operations of the venue with decision making power must be present the entire time that Kenny is working (setup, perform, strike).

**Experienced Technical Support Crew.** All technical support crew personnel must participate in cue to cue and work performance(s). Backstage prop crew will also help with setup and strike.

One(1) Lighting technician

One(1) Sound technician

Two(2) backstage prop/fly persons.

All necessary personnel to properly handle "front of house" operations, including ticket sales, ushering, personnel for handling publicity and promotions.

Kenny will arrive at theater a minimum of 8 hours before performance. Venue familiar personnel should be there upon his scheduled arrival.

One responsible person will be needed to manage boutique sales in theater lobby; before and after performance and at intermission.

**MISCELLANEOUS**

PERFORMANCE LENGTH: 60 or 85 MINUTES. An intermission is optional. If an intermission is required by Presenter, it must be designated in the contract.

Need one cafeteria style table for boutique sales in lobby.

A full technical guide including; lighting and stage plot and technical cue sheets will be provided to Presenter no later than sixty(60) days prior to performance.

Setup and Technical cue to cue should take no longer than two hours (with lights “already” roughed). Approximately two hours to strike and load-out.

Load in/out and parking access and pass for van must be provided as close as possible to venue.

Fifty(50) 11x17 color promotional posters are provided. Venue specific imprinting is Presenters responsibility. A digital file (JPEG or pdf) will also be provided.

Program is printed at Presenters cost. Program copy and photos will be provided.

Four(4) Complimentary tickets (house seats) available to performance(s) for Kenny Ahern’s guests. If tickets are not needed, they will be released by two(2) hours before performance.

House staff must clear with Kenny before opening house. House will open a minimum of 30 minutes before show time.

**Please contact Kenny Ahern with any questions regarding performance technical requirements.**

Phone (608) 787-0056 E-mail:[kenny@kennyahern.com](mailto:kenny@kennyahern.com)

***Agreed to and Accepted by:***

PRESENTER

DATE

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