



Kenny Ahern: To Laugh is to Live!

Technical Rider

The following information is the Technical Rider of Kenny Ahern (ARTIST). Kenny will arrive no later than four hours prior to performance time. If there are any questions please contact **Kenny Ahern**, 608.385.1711, kenny@kennyahern.com

Control of Production

ARTIST shall have the sole and exclusive control over the production presentation and performance of the entertainment unit in connection with the engagement, including but not limited to, the details, means and methods of the performance of the entertainment unit and each member thereof, and the persons to be employed by ARTIST in performing the provisions hereof on ARTIST's part to be performed. ARTIST shall have the sole right, as ARTIST may see fit, to designate and change the performing personnel other than ARTIST. It is specifically understood and agreed that a representative of the ARTIST shall have sole and absolute authority in directing personnel operating all sound and lighting equipment during rehearsals and each performance scheduled herein.

Stage & Scenic

PURCHASER agrees to provide a staging area of sufficient size and strength to accommodate artist's equipment and insure safety of ARTIST and local personnel.

The PURCHASER shall provide a free and clear stage that is no less than 24 ft wide by 24 ft deep and is capable of supporting artist's equipment and ensure the safety of the artist, staff and local personal. Wing areas are to be clear of any unnecessary equipment/cases and cleaned prior to load-in and kept in an orderly fashion throughout the day.

Kenny is carrying a backdrop that mounts on a pipe and drape system that will be utilized for every show.

The ARTIST requires a black drape to cover the entire width of the stage and any wing areas.

Where possible, a main curtain that can be flown in and out for intermission is preferred.

Graphic files are available for cyc projection of backdrop (in leau of using pipe and drape system) and act curtain projection/gobo of performance logo.

Cables & Power

PURCHASER agrees to provide all necessary cable ramps and matting for all exposed cables including but not limited to all stage and backstage access points.

PURCHASER agrees to supply all electrical services required by the ARTIST for the engagement. All electrical services whether in house or generator are at the disposal of the ARTIST and must be available for use from the time artist's equipment first arrives to the completion of load out. All electrical power must be stable with no more than 5% varying voltage. The ARTIST requires two 20 amp circuits, grounded, 110-120 volt AC power on stage. All outlets must be grounded US Edison plugs. All transformers must be professional quality, no consumer or travel transformers.

In the unlikely event that any of the electrical services fail during the course of the day or performance, the purchaser agrees to provide all emergency equipment to enable artist to complete the engagement in a professional manner.

Lighting

Kenny Ahern does not travel with a Lighting Director. Please provide a qualified LD available to set lighting and operate cues per ARTIST's request.

The PURCHASER shall provide an adequate lighting system to meet the following requirements:

- a front wash capable of lighting the entire playing area with white light
- a minimum one-color wash from above; lavender is suggested – no green, please
- a special to light Kenny at the top of a ladder at center stage at 12 ft to 16 ft
- any stairs used to bring audience members on stage must be adequately lit for safety

House Lights are to be kept at 50% for the duration of the performance

All rigging and equipment must be in good condition and working order.

If there are any questions, please *contact Rox Adamsen, 608.451.5316, rox.adamsen@thedesignmuse.net*

House Lights

The house light operator(s) must be on headset or radio (in position as required) at minimum 15 minutes prior to show time and throughout the time of performance.

House lights are to be solely under the control of ARTIST at all times, during the load in, show, and load out.

The location and operation of house lights must be demonstrated and fully explained to the ARTIST prior to doors opening.

House Responsibilities

PURCHASER shall take reasonable precautions to insure the safety of artist, patrons, artist’s equipment, personnel, and personal property before, during and after their performance.

PURCHASER agrees to furnish all necessary house personnel at their sole expense.

Please advise ARTIST on show stop protocols

ARTIST shall have complete control over the choice of music before, during, and after the show.

Under no circumstances may purchaser permit or allow artist’s equipment to be moved or powered down after their sound check without ARTIST’S approval

ARTIST shall have adequate and secure storage space for equipment and all cases.

ARTIST shall have access to the venue from load in on the date of the engagement uninterrupted until the completion of the load out and removal of ARTIST’S equipment.

It is the PURCHASER’S sole responsibility for the rental, return and payment of all locally provided equipment, personnel or other facilities required by ARTIST.

Please ensure that load in/out pathways are kept clear of any other equipment/storage/empty cases.

Audio Requirements

The ARTIST can travel with own audio system (excluding if ARTIST air travels to venue); suitable for up to a 400 seat house. It consists of two BOSE S1 Pro speakers on stands and an iPad for control. Decision to use ARTIST or PURCHASER sound will be designated in contract. Where possible a Preshow Announcement (PSA) is appreciated at top of show through the house audio system.

Dressing Room

This room is for the sole use of Kenny Ahern and should NOT be located in a publicly accessible area. This room must be lockable, and a copy of the key or passcode shall be given to the ARTIST upon arrival.

It should also have its own private, lockable Restroom and Shower – both of which should be clean prior to ARTIST’S arrival.

Dressing Room itself should be clean, well lit, and properly heated or air-conditioned.

Thank you.

(Printed Signature)

(Signature)

(Date)_____