



The Family Variety Theatre (FVT) Stage Technical Rider

OPTIONAL PRESENTER (FVT) STAGE USE

Kenny Ahern's (FVT) stage can be provided to the PRESENTER during the engagement. The PRESENTER's use of the (FVT) stage must be specified in the engagement agreement. KENNY AHERN will serve as the on-site manager.

ADDITIONAL ACTS ON (FVT) STAGE

Acts booked by the PRESENTER may perform on the (FVT) stage; this must be specified in the Engagement Agreement. *The PRESENTER must consult with KENNY AHERN to determine whether a PRESENTER-booked act can be accommodated on the (FVT) stage and provide the act's contact information to KENNY AHERN. All acts performing on the (FVT) stage are responsible for setting up and striking their own props and cleaning up any show debris from the stage after their performance.*

LIABILITY

All persons performing on the (FVT) stage must have Liability Insurance and a valid COI (Certificate of Insurance). The PRESENTER will be responsible for any injuries occurring on the (FVT) stage and for damage to stage, sound, and lighting equipment caused by the PRESENTER's scheduled or unscheduled Act performance(s) involving non-insured persons.

INSURANCE

KENNY AHERN shall carry liability insurance for his performances and is liable for injuries or damages only to the extent of that coverage. An additional insurer certificate can be provided upon request, no later than 30 days before the event.

STAGE SITE & STAGE DECK

The (FVT) stage site should be generally level and well-drained. The stage footprint measures 36' wide by 16' deep and is 22' or 14' high; these dimensions do not include the audience seating or the parking area at the stage. The stage deck is 16' wide by 8' to 12' deep and 26" high, with one set of stairs. The (FVT) stage can be set up indoors or under a tent; please consult KENNY AHERN for the required tent and indoor setup dimensions.

PARKING & CREDENTIALS

KENNY AHERN requires 24/7 access to the (FVT) stage site, including parking at the stage. All technical equipment and props are removed from the (FVT) stage site and secured in a vehicle each day unless the PRESENTER provides a secure location near the stage to store gear and props overnight. The PRESENTER provides all necessary parking and admission passes for daily access to the (FVT) stage site and the event grounds.

SOUND & LIGHTING

KENNY AHERN provides professional sound and lighting systems for the (FVT) stage. The PRESENTER's use of KENNY's lights and sound for PRESENTER'S booked acts must be included in the engagement agreement. KENNY AHERN has full control over sound levels and lighting.

SOUND: Two Yorkville NX55P 550-watt powered speakers or two Bose S1 Pro speakers with stands; one Mackie DFX12 12x2 mixer or one Mackie MOBILEMIX 8-channel mixer; one Shure SM58 handheld wired microphone with a straight stand; one Shure SLXD25/SM58 portable digital wireless system.

LIGHTING: F.O.H. Two light stands, each equipped with a 250-watt U.L.-approved LED stadium light. The lights can be turned on and off and provide a stage wash. No special effects are available.

VERY IMPORTANT NOTE: *All acts using the sound system must provide their own plug-ins, such as wireless mic, music player, stand, cables, etc., and manage their own show sound.*

ELECTRICAL

PRESENTER provides a dedicated open circuit with a standard 110-volt, 20-amp outlet at the FVT stage site. KENNY AHERN can supply a 50-foot power cord (10/3 SJTW, UL listed) from the power source to the stage. PRESENTER is responsible for ensuring compliance with all safety and electrical codes at the FVT site.

SEATING & SEATING AREA

The PRESENTER is responsible for providing, maintaining, and is fully liable for the audience seating system and area. The seating area must include at least 2 or 3 standard aluminum sports bleachers (preferred) or 50+ seats. Additionally, the PRESENTER must provide three large trash cans at the (FVT) stage site. The PRESENTER is responsible for daily cleaning of the seating area and trash management.

STAKES/UNDERGROUND SERVICES

Please have the (FVT) stage site inspected and marked for underground services (such as water, electrical, cable, telephone, gas, and sewage lines). KENNY AHERN is not responsible for any damage to underground services. The stage requires four (4) 30-inch stakes set in the ground. If stakes are not allowed, four (4) suitable anchor points must be provided by the PRESENTER (for example, sixteen (16) 50-pound sandbags). Anchor points are not required if the stage is indoors.

ADVERSE WEATHER

Performances on the (FVT) stage will not proceed in rain or other adverse weather, including but not limited to winds over 30 MPH, lightning within 5 miles of the grounds, and when the Heat Index exceeds 102°F, per the Occupational Safety and Health Administration (OSHA) work standards and data from the National Oceanic and Atmospheric Administration (NOAA). The safety of the audience, KENNY AHERN, and Performing Artist(s) is the top priority when deciding whether to cancel a performance on the (FVT) stage. To avoid a show cancellation, PRESENTER provides a suitable indoor alternative site that does not exceed adverse weather thresholds.

SECURITY

The PRESENTER is responsible for providing reasonable security for the (FVT) stage during and after the event hours for the duration of the agreement, including when the (FVT) stage is on the event grounds, such as days prior to and after the agreement dates, covering (FVT) stage setup and teardown periods.

AUTHORITY

KENNY AHERN has full authority to deny any person or group permission to perform on the (FVT) stage if he believes the performance could damage the (FVT) stage or its technical equipment or compromise audience safety. KENNY AHERN also has the authority to cancel or halt any performance at any time.

QUESTIONS AND CONCERNS

If you have any questions or concerns about technical logistics, please contact Kenny Ahern directly at 608-385-1711 or at kenny@kennyahern.com.

Sign and return the Technical Rider with the Engagement Agreement. The Engagement Agreement is void without a signed Technical Rider.

Agreed to and Accepted by:

PRESENTER

Date

